

Aug 31 - Sept 2, 2022

Mixed modality: Villa Griffone, Sasso Marconi, Bologna, Italy & Virtual Platform

Important dates:

Abstract submission 15/06 Acceptance notice 30/06 Early Registration 15/07 The MIC Conference 2022 aims to provide a global and multidisciplinary forum for presenting and discussing a comprehensive, current view of the main areas of research in creativity studies.

THE 7 C'S OF CREATIVITY

The MIC Conference 2022 is organised along the 7 C's perspective which refers to the following topics:

- 1- Creators (cognitive and conative profiles of creative persons)
- 2- Creating (creative thinking process)
- 3- Cooperation (small group and larger community interaction in creative work)
- 4- Context (psychological and socio-cultural creative environments)
- 5- Creations (characteristics of the production)
- 6- Consumption (adoption of creative work in the marketplace)
- 7- Curricula (development and education of creativity)

The 7 C's can be interpreted in terms of **creative cognition**, **neuroscience**, **education**, **design**, **engineering**, **socio-cultural creativity studies**, or other related domains.

The MIC Conference 2022 will host the **first General Assembly of ISSCI**, the International Society for the Study of Creativity and Innovation. It will be a unique chance to gather together this thriving community.

Outstanding **keynote speakers** have already confirmed their participation in the MIC Conference 2022: **Anna Abraham, Vlad Glaveanu, Michael Hanchett Hanson, Radwa Khalil, Todd Lubart, Margaret McVeigh, Roni Reiter Palmon**. A key novelty is that they will all present their recent books about creativity.

In addition to keynotes, three types of contributions are foreseen: **symposia**, **individual papers**, **posters**.

Contributions are welcome concerning all 7 C's of creativity. Authors must identify their preferred "C" upon submission.

General Conference Chair

Giovanni Emanuele Corazza University of Bologna Marconi Institute for Creativity

Conference Co-Chair

Sergio Agnoli Marconi Institute for Creativity University of Trieste

Conference Organization Chairs

Alberto Barisani Martina Brazzolotto

Honorary Conference Chair

Todd Lubart Université Paris-Cité ISSCI President

Technical Program Chair

Samira Bourgeois-Bougrine Université Paris-Cité



Please find more information about submission topics, modalities, and procedures on the conference website: www.mic-conference.org







