The MIC Conference 2022 aims to provide a global and multidisciplinary forum for presenting and discussing a comprehensive, current view of the main areas of research in creativity studies.

The MIC Conference 2022 is organised along the 7 C’s perspective which refers to the following topics:
1- Creators (cognitive and conative profiles of creative persons)
2- Creating (creative thinking process)
3- Cooperation (small group and larger community interaction in creative work)
4- Context (psychological and socio-cultural creative environments)
5- Creations (characteristics of the production)
6- Consumption (adoption of creative work in the marketplace)
7- Curricula (development and education of creativity)

The 7 C’s can be interpreted in terms of creative cognition, neuroscience, education, design, engineering, socio-cultural creativity studies, or other related domains.

The MIC Conference 2022 will host the first General Assembly of ISSCI, the International Society for the Study of Creativity and Innovation. It will be a unique chance to gather together this thriving community.

Outstanding keynote speakers have already confirmed their participation in the MIC Conference 2022: Anna Abraham, Vlad Glaveanu, Michael Hanchett Hanson, Radwa Khalil, Todd Lubart, Margaret McVeigh, Roni Reiter Palmon. A key novelty is that they will all present their recent books about creativity.

In addition to keynotes, three types of contributions are foreseen: symposia, individual papers, posters.

Contributions are welcome concerning all 7 C’s of creativity. Authors must identify their preferred “C” upon submission.

Please find more information about submission topics, modalities, and procedures on the conference website:
www.mic-conference.org